

Grundlæggende Kommunikationsteori - Del 1

- 1 Jensen, Jens F.: Formatering af forskningsfeltet: Computer-Kultur og Computer-Semiotik** **1**
Kilde: Computer-Kultur, Computer-Medier, Computer-Semiotik
Nordisk Sommeruniversitet, 1990
ISBN: 8787564513
-
- 2 Oversætter: Olsen, Michel; Eco, Umberto: Læserens rolle** **22**
Kilde: Værk og læser: En Antologi om receptionsforskning
Borgen/Basis, 1981
ISBN: 8741831705
-
- 3 Meyrowitz, Joshua: Medium Theory** **34**
Kilde: Communication Theory Today
Polity Press, 1994
ISBN: 9780745612898
-
- 4 Hutchby, Ian: The Communicative Affordances of Technological Artefacts** **48**
Kilde: Conversation and Technology: From the Telephone to the Internet
Cambridge: Polity Press, 2000
ISBN: 0745621112
-
- 5 Jakobson, Roman: Closing Statement: Linguistics and Poetics** **59**
Kilde: Style in Language
Cambridge: MIT Press, 1960
ISBN: 9780262190077
-
- 6 Herring, Susan: Posting in a Different Voice: Gender and Ethics in Computer-Mediated Communication** **73**
Kilde: Computer Media and Communication
Oxford University Press, 1999
ISBN: 0198742576
-
- 7 Benjamin, Walter: The Work of Art in the Age of Mechanical Reproduction** **86**
Kilde: Mass Communication and Society
Edward Arnold, 1977
ISBN: 0713159405
-

Grundlæggende Kommunikationsteori - Del 1

8 **Williams, Raymond: Culture is ordinary [1958]**

99

Kilde: The Everyday Life Reader

Routledge, 2002

ISBN: 041523025X
